

Editor: Tom Forbes

“News from the Pews”

Newsletter

February 2024
Edition No. 89

Barton Stone-Mount Hope United Church

**21 Stone Church Road West
Hamilton, ON. L9B 1A1**

Church Mission Statement:

The Mission of Barton Stone-Mount Hope United Church is to be the people of God, called to respond with generosity of spirit, resources, and love; for the purpose of worshipping, nurturing, educating, equipping and caring within and beyond our church community.

Church Staff:

Minister: Rev. James Grunden
Community Outreach Leader: Steven Barabash
Music Director: Donna Dunn-Albert
Office Administrator: Alice Perniac

Office Hours:

Alice: Tues. to Thurs: 8:30 to 12:30
Rev. James: Wed. and Fri. 1 to 4, Tues. 10 to 2
Steven: Tues and Wed. 9 to 1

Contact Numbers:

Barton Stone: (905) 385-0911 or (905) 385-0800
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Web Site: www.bsmhunitedchurch.ca
Editor Email: see church directory

Note: Please use the Editor’s email address listed in the Church Directory for any insertions into the newsletter.

NOTE: Submissions for the NEXT News from the Pews by the Friday following the Board Meeting that is on the Third Tuesday of each month.

**Annual General Meeting
SUNDAY, February 25, 2024 at
10:30 a.m.**

February 24th Concert with the Hamilton All Star Jazz Band (Submitted by Doug Massey)

The Hamilton All Star Jazz Band has been delighting audiences for 40 years with performances of classic and contemporary big band repertoire. Consider this: Those 40 years have produced a legacy of over 1000 musicians (including 12 JUNO-Award winners, 3 Grammy-Award winners), and international performance highlights that include 5 appearances at the Montreux Jazz Festival in Switzerland. The band is fresh off the Jazz Education Network Conference this past January that took place in New Orleans. Now they will perform here at Barton Stone-Mount Hope under the expert direction of Allan Gaumond.

You don’t want to miss this concert! What could be more appropriate for Black History Month than Jazz? After all, the jazz genre first appeared in African American communities in New Orleans Louisiana in the late 19th and early 20th centuries. And the BSMH United Sanctuary, opened in 1847 by a minister with black parentage-John Frederick Augustus Sykes Fayette-who also was heavily involved with the Underground Railway, is a most appropriate venue for this show!

Tickets are still just \$10.00. What a bargain!

So, is jazz swing? Or is swing jazz? Well, in the words of Fats Waller, “Lady, if you gotta ask, you’ll never know”.

Don't be sittin' on your couch in the dark searching for a definition. Come to the concert and experience those blue notes! Because your February "...won't mean a thing if it ain't got that swing".

Seating is limited. Buy your tickets soon, either after services on Sunday or through Alice in the office.

Purchase is also available through e-transfer.

Doug Massey

Around Hamilton Streets: (The Editor)



Ottawa Street

is a Lower City street that starts off at Lawrence Road at the base of the mountain and is a two-way street throughout. It ends at Industrial Drive, the site of the Arcelor Mittal (Dofasco). The

original road was a mountain access that continued south over the train tracks at Lawrence Road and quickly turned east toward Hamilton Brick. It took several turns before joining what is now the Kenilworth Access. At the top of the mountain, there was a hair-pin turn and not the current traffic circle which is present now. In 1944 the Hamilton Street Railway discontinued bus service due to the sharp turns and is why the city planned a new Kenilworth Access which opened in 1957.

Kenilworth Avenue is a Lower City street that starts off at the Kenilworth Traffic Circle on the mountain, turns into the Kenilworth Access and then is a two way street throughout stretching northward through the city's north end industrial area where it then runs under the Burlington Street bridge and right into Arcelor Mittal's (Dofasco) park

Land: (Submitted by Joan Massey)

How the Hunger for Ownership Shaped the Modern World
by Simon Winchester

Should land be owned, or shared by all?

The author writes a wide-ranging discourse about land, starting with the worldwide Indigenous concept of land as something that cannot be owned any more than air can be owned. He has chapters on land rights in Israel/Palestine and Ukraine/Russia, and by empires as in Africa and elsewhere, and the practice of communally shared land.

One interesting chapter considers how New Zealand is working out land ownership and place names with the Maori.

In the final chapter, he poses thoughts on: What does stewardship of land mean? How much land does anyone need? In one of his famous stories, Tolstoy suggests, tongue in cheek, that we need no more than six feet by three feet by six feet deep. However, Tolstoy was a wealthy aristocrat himself.

DATES IN FEBRUARY:

Groundhog Day, February 2nd

According to the data from the past 20 to 30 years, the groundhog predictions are only 37% accurate. But it is fun to watch.

Canada's Agriculture Day, February 15th

It's a day to come together to recognize and celebrate the hardworking people who produce the food that Canadians and people around the globe love to eat.

Pink Shirt Day, February 21st

The last Wednesday of each February is Canada's national Pink Shirt/anti bullying day.

Did you Know:

Last fall the city of Hamilton purchased new snow plow trucks and asked for suggestions to name them. See below for the selected names.

Plowasaurus,
Mr. Plow
Betty Whiteout,
Hamboni,
The Big Peplowski,
Icekee Wee Wee
Clearopathra,
Ctrl-Salt-Delete,
Plowy McPlowface,
Max Kermanator



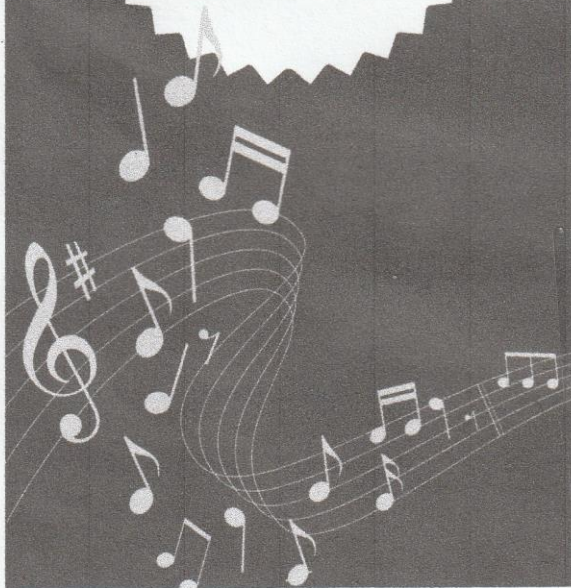
Poster for Concert Season

MUSIC IN THE AIR

2023/24
CONCERT SEASON

TICKETS
\$10

**SUGGESTED DONATION
OR PAY WHAT YOU CAN!**



2023/24 CONCERT SEASON SCHEDULE

DEC. 2 7:00PM

BSMH United Church Choir

Donna Dunn-Albert, director
Kim Dunn, vocalist
Steven Barabash, vocalist/pianist

JAN. 27 7:00PM

Kokoro Choir

Brenda Uchimaru, director
www.kokorosingers.com

FEB. 24 7:00PM

Hamilton All Star Jazz Band

www.hamiltonallstarjazz.org

MAR. 23 7:00PM

The Harlequin Singers

Michael Pin, director
Laura Pin, pianist
www.harlequinsingers.com

APR. 27 7:00PM

Renée Huynh, pianist

www.reneehuynh.com